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Gregory
Gill
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Grimm Fairy Tales PRESENTS

Alice in Wonderland



There is a realm of madness out there. It was once a world of wonder, awe and dreams, but the place called Wonderland has since become a realm of pure insanity. Within this realm, the Jabberwocky has fed on the sanity of any being unfortunate enough to end up in Wonderland. There, almost everyone is transformed into twisted and sometimes grotesque versions of themselves. For countless generations, a man named Charles Dodgson, the earthly disciple of the evil Jabberwocky, has been sacrificing unsuspecting innocents into Wonderland in exchange for Dodgson's own immortality. Countless children and adults have been sacrificed to this place of pure horror.

There are many stories to be told of this realm... But none quite like this.

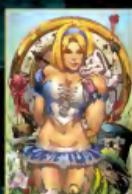
Grimm Fairy Tales
presents:

Alice in Wonderland

Issue #1



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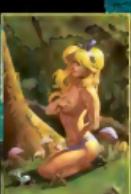
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YOU KNOW THAT VOICE YOU
HEAR IN YOUR HEAD? THE ONE
THAT TELLS YOU NOT TO CROSS
THE STREET WHEN THERE'S A
CAR COMING? THE ONE WHOSE
WHISPERS CAUSE A CHILL TO
RUN UP AND DOWN YOUR SPINE
WHEN YOU COME ACROSS A
DARK ALLEY?

THERE'S
NOTHING TO
BE AFRAID
OF, ALICE.

BUT I DON'T
WANNA GO,
GRANDPA.

Please
don't make
me go.

IT'S A VOICE WE
ALL KNOW. IT'S
THE VOICE THAT
KEEPS US SAFE.

IT'S THE
VOICE THAT
WE SHOULD
ALL LISTEN
TO.

I'M SORRY, HONEY.
BUT SOMETIMES
IN LIFE WE HAVE
TO DO THINGS
WE DON'T WANT
TO DO.

IT'S
JUST
THE WAY
THINGS
ARE,
OKAY?

SUCH
A BRAVE
LITTLE
GIRL.

YES...
YES, SHE
IS.

OUR
LITTLE
ALICE.

OKAY.

I'VE NEVER BEEN
GOOD AT LISTENING
TO THE VOICES IN
MY HEAD.

BUT THIS
TIME...

I WISH
I HAD.

IT'S TIMES LIKE
THESE WHEN THE
VOICES ARE THE
LOUDEST.

I HAVE OFTEN
THOUGHT IF
I WAS THE ONLY
ONE, IF ANYONE
ELSE HAD THESE
LITTLE WHISPERS IN
THEIR HEADS...

SOMETIMES
IT'S ENOUGH TO
DRIVE A PERSON
QUITE MAD.

STRANGELY ENOUGH
NOW THE VOICES ARE SILENT.
LIKE THE TOP OF A LOG
FLIPPED UPSIDE DOWN,
THE WORLD SPILLED OUT.

FOR A MOMENT
A MIGHT, NOTHING, FOR
LEAVING DISAPPOINTED
ONLY SILENCE
BEHIND.

BUT I'M WRONG.
THE VOICES ARE
STILL THERE.

SO LOUD
I CAN BARILY
HEAR MYSELF
THINK.

ONLY NOW THEY'RE
NOT IN MY HEAD.
NOW THEY'RE IN
HERE...

Alice.

This way, Alice.

Come
to us.

Be
with
us.

Alice.

Come to
Wonderland.

Come
see.

Closer.
Closers.

Who
are you
little
girl?

This
way.

Little
Alice.

Our
Alice.

Alice.

...WITH ME.

Why
are you
here?





Aliccccccde



WHY, YOU SWEET, SILLY CHILD. THIS IS WONDERLAND. AS FOR WHAT THIS PLACE IS -- TRYING TO EXPLAIN THAT WOULD BE AS POINTLESS AS EXPLAINING WHY WATER IS WET AND PIGS CAN FLY.

...
WAIT...
PIGS CAN'T FLY.

AH, MAYBE IN YOUR WORLD THEY CAN'T. BUT IN MINE UP IS DOWN, FORWARD IS BACKWARD, AND HELLO REALLY MEANS...

...GOODBYE.

HEY! YOU CAN'T LEAVE ME HERE! WAIT, WHY IS MY VOICE COMING FROM DOWN HERE INSTEAD OF FROM ME?

I TOLD YOU BEFORE, TRYING TO UNDERSTAND THIS PLACE COULD VERY WELL DRIVE YOU MAD, LITTLE ALICE.

GIVE ME MY VOICE BACK.

AH, THAT'S BETTER. NOW COME BACK HERE. I DON'T LIKE THE DARK. PLEASE...

...DON'T LEAVE ME ALONE.

W-WHAT'S THAT?

THAT, MY DEAR...

...IS THE ENTRANCE TO THE REALM OF DREAMS. EACH DOOR LEADS TO A DIFFERENT DREAM. EACH DREAM TO A DIFFERENT DREAMER.

EACH DREAMER A DIFFERENT GATEWAY TO A MILLION REALMS AND UNIVERSES. EACH A PERFECT AND UNIQUE SNOWFLAKE UNLIKE ANY OTHER DREAMER IN EXISTENCE... JUST LIKE EVERYONE ELSE.

THIS DOESN'T MAKE SENSE. MY HEAD IS SPINNING.

THIS IS A PLACE WHERE YOUR REALITY IS EXACTLY WHAT YOU MAKE IT. MY NAIVE LITTLE ALICE.

HEY!
WHOA!

I'D HOLD ON TIGHT IF I WERE YOU.

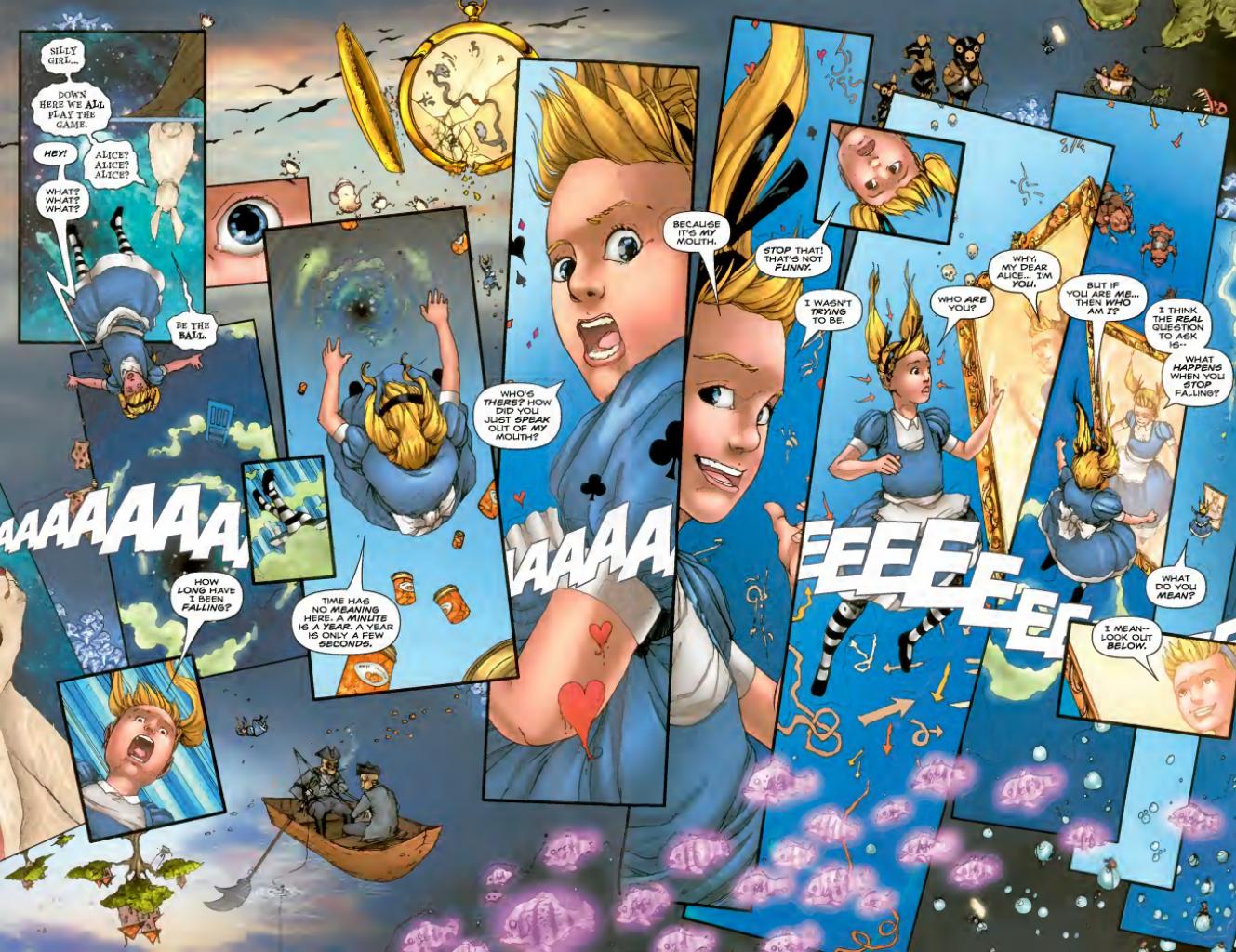
W-WHAT ARE YOU DOING?

NOT ME.

GRAVITY

SOMETIMES IT LIKES TO PLAY.

AND WHAT IF I DON'T WANT TO PLAY?





IT'S THEN THAT MY LIFE BECOMES A FAIRY TALE STORY BOOK. EACH PAGE A YEAR. EACH SENTENCE A LIFE TIME.

THE CREATURE IS THE JABBERWOCKY. HE WON'T LET ME GO HOME. I ASK IF ANYONE LEAVES THIS PLACE. HE TELLS ME NO. I TRY TO TRICK HIM AND ASK IF HE HAS EVER LEFT. HE PAUSES AND TELLS ME NO. I CAN SEE THE CURiosity IN HIS ANCIENT, ENDLESS EYES AND I GROW SCARED. I DON'T LIKE THAT LOOK. HE WANTS TO KNOW MORE ABOUT THIS PLACE WHERE I COME FROM.

THE PAGE TURNS.

*Editor's note: for more on this see Tales From Wonderland Volume 1

YEARS PASS. HE STILL WON'T LET ME GO. DEAR JOURNAL. WHY CAN'T I GO BACK AND ERASE THE DAY I WALKED INTO THE RABBIT HOLE?

WHY WOULD PAPY AND GRANDMA DO THIS TO ME? HE WANTS TO KNOW MORE. HE ALWAYS WANTS MORE.

HE TELLS ME WHY I CAN'T LEAVE. THAT MY BEING HERE FEEDS HIM. THAT THE INNOCENTS WHO VENTURE INTO THIS WORLD FEED HIS LINDYING CRAVINGS.

I TELL HIM MORE ABOUT THE PLACE WHERE I COME FROM AND I CAN SEE THE HUNGER GROWING IN HIS EYES AGAIN. HE WANTS OUT.

I TELL HIM I'LL HELP HIM IF NO ONE GETS HURT. HE GIVES ME HIS WORD.



...THE PAGES ARE
RIPPED AND TORN
FROM A STORY BOOK
BURNED TO ASH.

WAIT.
SOMETHING'S
WRONG.

OUCH.

IT HURTS.
MAKE IT
STOP.

DID YOU
REALLY THINK
I WOULD LET
YOU GO WITHOUT
COLLATERAL?

YOUR
SANITY SHALL
REMAIN BEHIND
UNTIL YOU HAVE
FULFILLED
YOUR
BARGAIN.

YOUR OTHER
SELF WILL FORGET
ALL THAT HAS HAPPENED
HERE BUT WILL
SUBCONSCIOUSLY
REMEMBER WHAT
IT MUST.

NO. YOU
TRICKED ME.
PLEASE, DON'T
LET THEM DO
THIS TO ME.
HELP...

...MEEEEEE!

NOOOOOOOOO



AND THEN I SEE THE
REASON. THE PURPOSE OF
WHAT I WAS SENT BACK
FOR. I'M TOO LATE. I CAN'T
WARN HER. I CAN'T MAKE
THINGS BETTER.

GRANDPA.
I DON'T
FEEL TOO
GOOD.

NO. ALICE.
HELP ME.
PLEASE.

SO I
HAVE TO
ASK?

YOU HAVE
TO ASK. SENDING
LINDA OVER
DOESN'T COUNT
AS ASKING.

WOULD YOU
LIKE TO COME
TO THE PROM
WITH ME?

I WOULD
LIKE THAT
VERY MUCH,
LEWIS.

TIME BENDS AND ONLY MOMENTS HAVE PASSED
SINCE I WALKED INTO THE RABBIT HOLE.
MOMENTS THAT FEEL LIKE THEY HAVE LINGERED
FOR CENTURIES. I SEE MY BETRAYERS. ON ONE
SIDE OF THE MIRROR I DON'T FEEL TOO GOOD.
ON THE OTHER I SCREAM EMPTY AND VOICELESS
NOT TO TRUST THEM.

AND ALL I WANT TO
DO IS JUST GIVE UP
AND LET SLEEP TAKE
ME AWAY.

AND IT ALL BECOMES A DREAM.

I CAN FEEL MYSELF DRIFT AWAY. I FLOAT ABOVE MYSELF WATCHING THE YEARS PASS IN A PLACE WHERE TIME MEANS LESS THAN THE COLOR OF ZERO.

I TRY TO ESCAPE.

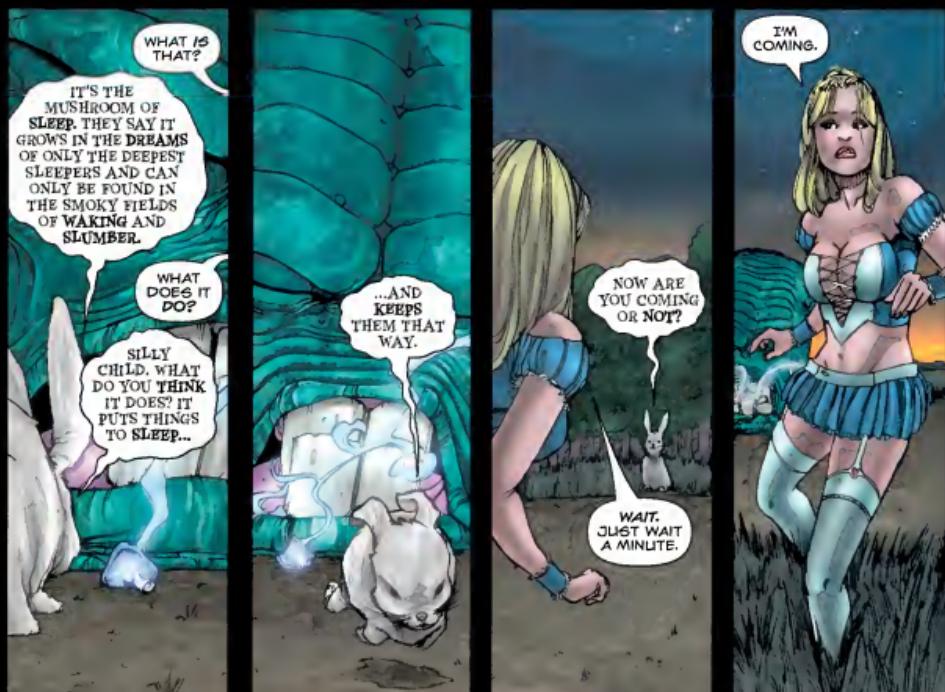
SO MANY TIMES OVER SO MANY YEARS.

BUT I WILL NEVER LET YOU GO.

THE PAGES STOP TURNING AND FROM OFF THE PAGE I HEAR A VOICE, A FAMILIAR VOICE I HAVE NOT HEARD IN MANY MANY YEARS, CALLING OUT MY NAME.

AAAAALICE.







THEN IT
DOESN'T MATTER.
WHEN YOU GET THERE,
NOW WHERE DO YOU
THINK YOU'RE
GOING?



WHO'S
THERE?
WHERE'S
THAT VOICE
COMING
FROM?



I KNOW
THAT VOICE.
COME OUT AND
SHOW YOURSELF
CHESHIRE.



PRETTY
BOSSY FOR SUCH A
SMALL LITTLE THING.
WHO'S YOUR FRIEND?
SHE LOOKS
NEW.

SHE'S NOT
FOR YOU. SHE
BELONGS TO THE
JABBERWOCKY.

THEN
WHAT ARE
YOU DOING
WITH HER?

I WANTED
TO PLAY.







AND JUST WHEN I AM BEGINNING TO THINK THAT MAYBE THERE COULD BE A HAPPY ENDING SOMEWHERE IN ALL THIS...

...THAT'S
WHEN THINGS
GOT WEIRD.

HMMMM.

JUST IN
TIME FOR
LUNCH.

TO BE
WONDERFULLY
CONTINUED...

Grimm Fairy Tales

Alice in Wonderland

Issue #2 • Coming Next Month!



COVER BY STJEPAN ŠEJIC

The adventures of Alice in Wonderland continue. Having escaped from the clutches of the Jabberwocky, Alice sets off on a journey through the realm of madness and terror. Along the way she befriends another strange captive of this world and will quickly learn that not everyone is what they seem.